

PRIDE AND HONOR

ISSUE #4

FORCED
REALITY

BOOT
MILITIA

FLAG
DAY
2001

You're a

DEADMAN

Motherfucker

PRIME SUSPECT

PRIDE AND HONOR

**532 Adams Street #191
Milton, MA 02186 USA**

email:

prideandhonorfanzine@hotmail.com
prideandhonor@realskinheads.net

web:

www.angelfire.com/punk2/patriots
www.realskinheads.net/prideandhonor

ZINE BY

Johnny D.

CONTRIBUTORS

**Scottie Richmond - Ziggy Boofa
Rockin' Bob Cenci**

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of Secret Operations, good luck hunting
down Osama Bitch Laden

GOD BLESS AMERICA

Given the recent events in NYC and DC, again I say we live in the greatest country of all. Conspicuius by the loud silence of the left, I will never listen to a liberal explain the so called evils of profiling again. Let's see 18 men of Arabic descent boarded planes with weapons. Unbelievable isn't it?

We will deal with those fuckin' pukes once and for all. If it was up to me, I'd call NATO, China and Russia, divy up the world between the three of us and crush any religious extremism. Fuck it, war is on my friends and there is no turning back. To my fellow Americans of Arab descent, I am sorry for the inconvenience, dirty glances, and profiling, but SUCK IT UP YOU FRIGGIN' CRYBABIES! That is a small price you will have to pay to live here. Listen I don't see many Arab Americans going out of their way to wave the American flag and denounce what happened. Let the rest of America know you are with us! Just because your veil wearing female relative gets dirty looks at the supermarket, that means I'm supposed to feel sorry for her.?OH BOO FUCKING HOO. You want to stop people from harrasing you because you wear a veil or a turban? I have the perfect solution! Wear a friggin' American flag turban!

Want my sympathy ? TOO FUCKIN' BAD! My sympathy is for the 6100 Americans buried beneath 200,000 tons of rubble. My sympathy ends there. On the other hand anyone who attacks or harrasses an Arab-AMERICAN is a fucking asshole and they should act like a law abiding, GOD-FEARING American and not a douchebag. ALL LOYAL AMERICANS should be treated with respect. Hey anyone see any leftist scumbags burning any flags lately? I bet it will be a while before we see commie fucks bad mouthing the U.S. of A! My buddy Ziggy wrote the piece about Osama bitch Laden (this issue) back in June, way before any of the recent shit, Ziggy are you a psychic? And a big thanks to Brad 86 for not only being the 2nd most Patriotic person in the country (a close runner up to me), but he also put a bug in my ear about Hated and Proud! Man these guys are incredible! Patriotic lyrics, anti-Red, and some of the best music these ears have heard since U.S. CHAOS! And when I hit the lottery, I'm putting together a "Proud to Be American" tour with U.S. CHAOS, Hated & Proud, and Batallion 86! How about a compilation of Patriotic bands to benefit the American Red Cross? I don't mean "street punk" bands, I mean Patiotic bands! And you know what really pissed me off this week? The People's Republic of Cambridge, Mass. recently held a prayer vigil for, now get this, peace and in the hope that military force will NOT be used against Osama Bitch Laden! Makes you want to puke don't it? It makes me ashamed to be from Massachusetts. It also makes us the laughingstock of the nation. GOD BLESS AMERICA and all it's friends and allies.

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'nuff said

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Peter Morcey needs no introduction. A long time veteran of the American Skin/punk/oi scene, Peter is now between revised editions of Forced Reality. To me, it seems that Peter is one of those guys who will always have to work hard. He just never seems to get a break. Between the past controversies, band turmoil, shady record deals, and people's misconceptions, Peter has shown a deep down focus to continue something he really enjoys, making music. Good luck to Peter and Forced Reality. I am one of those optimists who believe that good things come to those who work hard. If anyone deserves good luck, it's Peter Morcey...

What were the major factors in deciding to reform Forced Reality?

Well for years we were having requests for us to play again and the record was offered to be rereleased on a few labels but we could never find the masters. Finally Curtis from Taang! came across the masters and asked to put out the album once again. Jack Kelly (Choke) was trying to get Curtis to put it out without our permission. He originally released the record in '89 on Patriot Records and once it was out we never heard from him again. Anyways once the record was released again we decided to get together and play a few shows. A few shows turned into more and the tours came and here we are now. Unfortunately we had some lineup problems recently and were taking a big break.

What do you feel are the biggest changes in the oi/punk/skin scene from 1986 until now? Do you believe the changes are positive/negative?

Well first off the shows and the scene are much bigger than they were back in the eighties. There was a small scene and the shows were not nearly as frequent. It was a much different way of life back then and a bit more violent. We were not treated too well as a band and as people. To be a skinhead then was a bit terrifying to people. But most of us made it. I think the scene today has branched out and drawn in a lot more fans. Only time can tell who is true and in a few more years you will see the remnants of what is left of this time.

Being from Conneticut (half way between Boston and NYC) would you say you were influenced more by Boston or New York Hardcore?

Growing up in CT we had the luxury of being 1 and a 1/2 hrs. from NYC and 2 hrs. from Boston plus our own scene (which was pretty strong). We were able to be anywhere at any time. I always loved being in NY. I used to have a fake ID to get in CBGBS just to say I was 16. I was 13 or 14 at the time. I spent a lot more time in NY at that age but now Boston is like a 2nd home to me. We were really not influenced by too much when we first started. If you could ever get a hold of our first demo you could hear that it sounds like nothing you have ever heard. Not sure if that's good or bad.

The best thing about touring is.....

Playing new places and making new friends...binge drinking...not being home (I love being away)...never knowing where you'll end up at the end of the night

The worst thing about touring is.....

Hating your band mates after only about 12 hours in a van...eating like shit on the road...smelling 8 sweaty dudes all day and all night...hearing people bitch and moan

If you could only listen to 5 records the rest of your life what would they be?

Spain-The Blue moods of Spain
Johnny Cash-Live at Folsom and San Quentin

Cro Mags - Age of Quarrel

Section 5 - For the Love of Oi!

GnR - Appetite for Destruction

As you get older do you find your writing/lyrics becoming less angry, more philosophical. They definitely took a more personal stance on all the newer songs. I don't think they are any less angry, but the anger is directed in other ways'

What are the driving factors for your lyrical content now?

Real life experiences, lost friends, unfortunate happenings. I try to write more of a short story so people can see into the song more

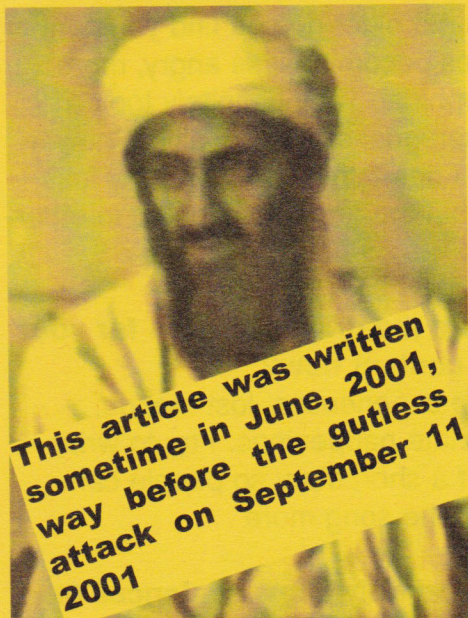
If you had only a few sentences (or a small paragraph) to write what Forced Reality is all about, what would it be?

Forced Reality has always been about playing Rock n Roll for real people.

Any tips for the younger bands on touring? The good places to play? The dangers? etc.

I can't tell these guys anything. Its all about experiencing it for yourself and making your own judgements. There is no reason to play in bands like this unless you are going to tour and get out there and make people take notice. Much respect to working bands. thanks for the interview John.

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THE EVIL THAT MEN DO

Here's to all the hippies, lefties, and protesters out there who have nothing better to do than bitch and moan how we should stop the sanctions against Iraq. How about you commies start protesting against the killing machine known as Osama bin Laden. Oh that's right, only the imperialist U.S.A. murders and oppresses people. As the lefties in this country give Osama a free ride, he plots and strategizes ways to kill innocent people. So while those pussies are out there protesting against our country, ruthless murderers like bin Laden aren't even a thought. Well I'll never forget the Americans murdered at the hands of Bin Laden. The following is a list of events perpetrated by this enemy of America. Thanks to Ziggy for all the research and work.....

August 23, 1996 Bin Laden issues a fatwah declaring holy war against the United States and calling for attacks on U.S. troops.

August 7, 1998 Twin truck bomb explosions, 10 minutes apart, occur outside the U.S. embassies in Nairobi, Kenya and Dar es Salaam, Tanzania. A total of 213 people die in Kenya and 11 die in Tanzania. Faxes sent by the "Islamic Army for the Liberation of the Holy Places" to media outlets in Qatar, France, United Arab Emirates and London suggest two Saudi dissidents carried out the Nairobi bombing, and an Egyptian staged the Dar es Salaam attack.

October 12, 2000 17 US Navy Sailors are killed when their ship, the USS Cole, was docked in Yeman, for refueling. Osmar bin Laden has indirectly and proudly stated that he was directly involved with not only the recruitemnt of the bombers, but also financing the operation. God bless those 17 sailors and their families.

WHO IS OSAMAR bin LADEN?

Osama bin Laden

OSAMA BIN LADEN

(oo-SAH-muh bin-LAH-dihn)

Lead defendant

Date of birth: 1957 Nationality: Saudi Arabian

Family: The 17th and youngest son of 52 children fathered by Muhammed bin Laden; Osama has four wives and an undetermined number of children.

Saudi exile Osama bin Laden is the central figure in the case stemming from the U.S. Embassy bombings. Prosecutors claim he is the mastermind behind the bombings and the emir, or leader, of al Qaeda, a worldwide network that he co-founded in Afghanistan and that allegedly carried out the attacks.

Since 1996, bin Laden, a son of a Saudi billionaire and an Islamic fundamentalist, has been identified as a threat to U.S. national security. Federal prosecutors obtained their first indictment against bin Laden, for a single count of conspiracy to attack U.S. defense posts, in June 1998, but sealed the charges until a later date.

Bin Laden's father, Muhammed, ran the Bin Laden Corporation constructing roads, buildings, airports, and mosques through the Persian Gulf region. In the 1970's the Saudi royal family hired the company to refurbish the holy mosques in Mecca and Medina. Bin Laden left his native land in 1979 to fight against Soviet invaders in Afghanistan, a Muslim country, and spent much of the next decade engaged in the

war, building training camps for the mujahadin, or Afghan rebels. He returned to Saudi Arabia following the defeat of the Soviets in 1989.

In 1990, he offered to use his forces back in Saudi Arabia, after Iraq invaded Kuwait, to defend the Saudi border. But the Saudi government rejected his offer and instead turned to American troops, whose deployment was ordered by U.S. President George Bush on August 7, 1990 -- eight years to the day before the embassy bombings. The move crystallized his opposition to the United States, which he viewed as an infidel nation.

In 1991, bin Laden fled the Saudi kingdom following his increasingly harsh criticism of the Saudi monarchy. He took an estimated inheritance of \$250 million with him and settled in Khartoum, Sudan.

Since the early 1990s, al Qaeda has engaged in a systematic pursuit of violence against the United States and its allies, prosecutors say. The network's objectives allegedly include killing Americans overseas, such as members of the U.S. military stationed in Saudi Arabia and Somalia, and employees at U.S. embassies.

Al Qaeda has executed its conspiracy over the years, the U.S. government claims, by purchasing weapons and explosives, training followers, establishing front companies in Sudan and elsewhere to support its members, creating false identity and travel documents, communicating via coded correspondence and recruiting Americans to the cause.

Members of al Qaeda take an

oath, or bayat, to bin Laden and al Qaeda pledging to follow orders deemed to follow the law of Islam, according to prosecutors briefed by confidential informants, who say betrayal of the oath or the organization can lead to death.

Bin Laden is believed to be at the center of an international coalition of Islamic radicals. Al Qaeda has forged alliances with like-minded fundamentalist groups such as Egypt's Al Jihad, Iran's Hezbollah, Sudan's National Islamic Front, and jihad groups in Yemen, Saudi Arabia, and Somalia, according to the U.S. government.

Bin Laden's organization also has ties to the "Islamic Group," led at one time by Sheik Omar Abdel Rahman, the Egyptian cleric serving a life sentence since his 1995 conviction for a thwarted plot to blow up various New York landmarks. Two of Sheik Rahman's sons joined forces with bin Laden in the late 1990s.

Based in Afghanistan with hundreds of followers, bin Laden allegedly oversees a network that extends to more than 20 countries with possibly thousands of foot soldiers. The U.S. government alleges he has maintained cells in Kenya, Tanzania, Britain, and the United States to carry out Al Qaeda's activities.

Bin Laden has issued at least two incriminating fatwahs urging attacks on Americans. The first, in August 1996, called for an attack on U.S. troops on Saudi Arabia and Somalia. The indictment alleges that men trained

by al Qaeda killed 18 U.S. Army rangers stationed in Somalia in 1993.

A second fatwah, in February 1998, urged attacks on American civilians. The embassy bombings came eight months later.

A federal indictment filed on November 3, 1998 charged bin Laden with masterminding the twin attacks in Kenya and Tanzania and charged him with a count of murder for each of the 224 victims.

Bin Laden has denied responsibility, but prosecutors allege his culpability is evident on faxes sent by his London cell to at least three international media outlets. They also point to incriminating statements by certain alleged embassy bombers who are admitted al Qaeda members. Bin Laden survived a retaliatory U.S. military strike aimed at his Afghan base in August 20, 1998 and has eluded capture ever since.

The FBI placed bin Laden on its 10 Most Wanted List in June 1999, and the U.S. State Department is offering a \$5 million reward for information leading to his arrest. Bin Laden's son married Atef's daughter on January 9, 2001. Bin Laden was seen in public at the wedding ceremony of his son to the daughter of Mohammed Atef, his reputed military commander. Videotape of the ceremony in Kandahar, a city in south-central Afghanistan, was later broadcast on Qatar's al-Jazeera television network, showing the two fathers seated on either side of the groom. In the footage, bin Laden, once

rumored to be ill, was seen smiling and appeared healthy.

If captured and convicted in the United States, bin Laden could be sentenced to death.

OTHER KEY PLAYERS

Muhammad Atef is an alleged co-founder of al Qaeda, which prosecutors charge is a worldwide terrorist network headed by Osama bin Laden. Prosecutors believe Atef is the military commander of the organization, responsible for supervising the training of al Qaeda members.

Al-Zawahiri is an Egyptian exile reputed to be the second in command and a co-founder of al Qaeda, the alleged worldwide terrorist organization run by Saudi exile Osama bin Laden. Al-Zawahiri is charged with the murder of all the victims of the embassy bombings, plus the worldwide conspiracy to kill Americans abroad and destroy U.S. property.

Fazul Abdullah Mohammed is suspected of being the main executioner of the August 7, 1998, U.S. embassy bombing in Nairobi, Kenya, which killed 213 people, including 12 Americans.

Mustafa Mohamed Fadhil is one of five men accused of direct involvement in the Tanzania bombing. He is charged, and recently found guilty, with the murders of the Tanzania victims and the victims of the coordinated attack at the Kenya embassy attack. Fadhil was indicted on December 16, 1998. He is also charged in the overall al Qaeda conspiracy to kill Americans and destroy U.S. property around the world.

Fahid Mohammed Ally Msalam is one of five men accused of direct involvement in the Tanzania embassy bombing that killed 11 Tanzanians on August 7, 1998. He was charged, and found guilty, with the murders of those victims and the victims of the coordinated attack at the Kenya embassy attack. Msalam, who was originally indicted on December 16, 1998, is also charged in the overall al Qaeda conspiracy to kill Americans and destroy U.S. property around the world.

Sheikh Ahmed Salim Swedan, 24, is one of five men accused of direct involvement in the Dar es Salaam embassy bombing that killed 11 Tanzanians on August 7, 1998. He was charged, and recently found guilty, with the murders of

those victims and the victims of the coordinated attack at the Kenya embassy attack. Swedan, who was originally indicted on December 16, 1998, is also charged in the overall al Qaeda conspiracy to kill Americans and destroy U.S. property around the world.

What I'm listening to...

- **The Trouble** - Nobody Laughs Anymore
- **Dropkick Murphys/Business** - Mob Mentality
- **The Oppressed** - Fight For Your Life
- **Skrewdriver** - Hail the New Dawn
- **Angry Samoans** - The Unboxed Set
- **Cock SParrer** - LIVE! Running Riot Across the USA
- **Batallion 86** - Street Level Justice
- **U.S. CHAOS** - We've Got the Weapons
- **Hated And Proud** - Let Freedom Reign
- **Retaliator** - Order of Chaos

• On the radio every day religiously I listen to
• **Jay Severin** - Extreme Games 96.9FM (Boston)
Mon-Fri. 3pm - 7pm

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ANOTHER REASON NOT TO TRUST THE MEDIA!


State Senator Stephen Lynch(D-So. Boston) recently announced his candidacy for the Congressional seat left open by the death of Joe Moakley. Lynch is from South Boston, my hometown as well as being the home of a large percentage of Boston's blue collar work force. Steve grew up in the Old Harbor Housing Projects, and worked as an ironworker. He went on to become President of the Ironworkers Local Chapter, and also earned a law degree at Boston College. Here is a guy



who grew up poor and made a better life for himself through hard work and perseverance. He is very popular in the city. Should be a shoo in for Congress right? Nope...local media has been digging up his past and found out a few things. One thing they found out was he was arrested for pot possession 27 years ago. Those charges were dismissed. Then in 1980 he was walking by an anti-US rally in Boston. Stephen was accosted by pro-Iranian protesters because he was wearing a U.S. Flag patch on his jacket. So Steve did the right thing by defending himself against his attacker. Who of us wouldn't have done the same? Like his previous brush with the law, all charges in this case were dismissed as well. But this doesn't sit well with the liberal elitists at the Boston Globe or the tabloid scavenger liberals at the Boston Herald, So they keep digging deeper into Steve's past. Know why they hate him so much? Because he is: anti-abortion, anti-gayrights legislation, anti-affirmative action, Pro-American, Irish, and Catholic. See in this city, if you are a Buddhist or are of Third World descent and attacked because of things in your past all you have to do is claim racism and the media vultures will leave you alone. God forbid if you're Irish Catholic. You will become the whipping boy for the guilt ridden elitist liberals who write for our local rags. Fuck Them All! Go get 'em Stevie!

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PRIDE AND HONOR PRESENTS AMERICAN TRIVIA

1. Who is the only AMERICAN playwright to win a Nobel Prize?
2. Who is given the credit for being the guiding force behind the implementation of the U.S. Bill of Rights?
3. What U.S. President had his wedding ceremony in the White House?
4. What is the OTHER significance of July 4th?
5. Who was the youngest U.S. General ever? (age:23)
6. The Battle of Bunker Hill was actually fought where?
7. Who is the only man to be both President and Chief Justice of the Supreme Court?
8. What county in the United States has produced the most U.S. Presidents (4) ?
9. Who is next, in line of command, after the President and Vice-President?
10. What two Presidents were arrested while in Office?

source: "**2201 Fascinating Facts**" by David Louis (Greenwich House)

- | | |
|--|----------------------------|
| 8. Norfolk, Mass. | 1. Eugene O'Neil |
| (Bush Sr., Kennedy, | 2. James Madison |
| Adams, Quincy Adams) | 3. Grover Cleveland |
| 9. Speaker of the House | 4. 3 U.S. Presidents died; |
| 10. Grant (for exceeding speed limit | Adams, Jefferson, Monroe |
| on horseback) | 5. George Custer |
| Pierce(running over old lady, case was | 6. Breed's Hill |
| dropped in 1853) | 7. William Howard Taft |

BOB'S VIEW

Soul Brains: Worcester Palladium 06/08/01

I felt like I was in a different city, which I was, but it felt like I was in NYC for some reason; all those kids with Tattoos.. The Palladium was actually kind of cool an big old theater surviving. Their upstairs room, smaller stage, where the lesser more youthful Core was happening, I saw this one band called Vane or something like that, lot's of energy, stage dives, slamming and all the kids were shouting all the words to the songs. This stage reminded me of CBGB's in a way though crammed with All Agers from the Channel. Everything seemed to be in black and white again...

The main event downstairs, now in color, had been in more of a theatrical spot light with a bigger stage and Orpheum like atmosphere. Cromags rocked (sounds cliched); however, they pumped out a very powerful set. Lot's of sweat and vehemence. Their bass player Harley Flannagan, a complete mad man, at age 30 something, running across the stage seemed to out leap their muscle bound singer. I'll have to educate myself and pick up a Cromags CD. Any suggestions? (rcencir@visto.com)

Bad Brains, on the other hand, ruled (sounds more cliched); even though their set was not as energetic as I have seen them in the past; resultingly, they held us captive with both their ability and their reverence. For one, they're still all phenomenal musicians, I love watching Dr. Know play guitar while flopping his dregs and gritting his teeth, Daryl on Bass who always seems relaxed glides across the fret board with ease yet plays like a monster; and Earl on Drums who hits every beat with historic precision. They continue to astound....

HR, on the other hand, seemed like the High Priest in his own right. I remember his vocals and movements as being spellbinding. Though, last night's performance could have been less frivolous. He seemed kind of like an odd mocking banshee in disguise and prancing in a sweat suite and wearing wrap-around sun glasses. Throughout their set while HR had been

singing, he held a small video camera which seemed to float about the stage. He was video taping himself, the band and the audience alike. It all seemed kind of narcissistic if you ask me; though he made the video camera seem like a spiritual act of worship. Incidentally, I did image what the playback would look like; and I would kill to have a copy..

When they opened their set they unbound some of the traditional classic Bad Brains: Sail On, Right Brigade; Coptic Times...However, it's too bad HR seemed to make light of the old stuff; he'll lose respect with this kind of presence.. The Hardcore classics ended too soon and seemed simmer... Sooner than predicted, the Bad Brains aka Soul Brains went into their Reggae Dub Segment the highlight had been "I and I will Survive". And, brother Earl contributed to "I and I" as always singing backups "why.. oh why..., I and I will survive.." Also in Reggae mode, Dr. Know had been getting some interesting synthesized sounds on guitar while Daryl's bass had been ever penetrating tearing at the roots. Intermingled within the dub fantasy they played some of their later Bad Brains: Recognition and Soul Craft.. During Recognition a young upstart trying to impress jumped of the side balcony, I hope he didn't get too fucked up when he landed.

After yawning through most of their Reggae "mon" which I enjoyed, though couldn't endure, the former Bad Brains now officially the Soul Brains (since their merchandise read as such) ended the show with "Sacred Love", "Pay to Cum" and "I against I".. Incidentally, I never understood this "I" thing, to this day, I'm not sure what it all means. However, I wished they played "I". (AY yai..ohhhhh)..... One song I miss and wish they played: "Destroy Babylon.." (one of their very best)

A cool antic during the Soul Brains set was the Bass player Harley Flannagan from the Cromags snuck up behind the drums and switched off with Earl on a couple tunes. They did this quick without any one noticing or missing a beat. I think Earl appreciated the break as he stood near by whipping his face with a towel. I must commend the Harley's drumming during "Pay to Cum"; I didn't even notice he was playing until well into middle of the song.

Religiously a fan,

Soul Brains for now,

Bob Cenci
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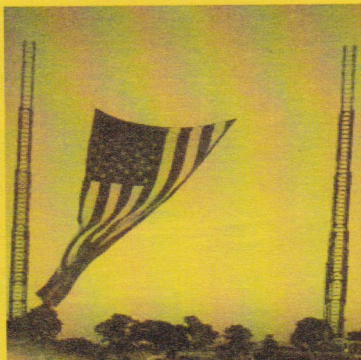
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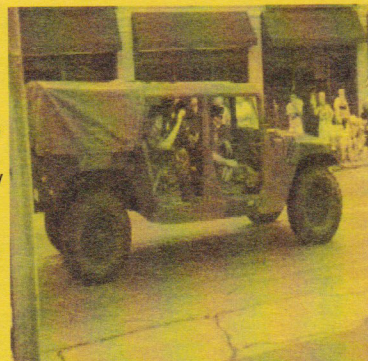
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photos
by
Johnny
D.



A piece of blue cloth. Seven strips of red fabric and six strips of white. Fifty white stars. Some thread. Is it possible that such simple things can move a million hearts to admiration, even awe; can provoke a million words of rhetoric and poetry; can express pride, hope, joy, and even anger? Yes: such has been—and is—the power of the American flag.

Flags, banners, and standards have always been powerful symbols, of course. The Bible speaks of setting up "an ensign for the nations" (Isaiah 11:12), of a splendid vision "terrible as an army with banners" (Song of Solomon 6:10), and of "every man in his place by their standards" (Numbers 2:17). Other civilizations and societies have recognized the power of these emblems, but few have raised their flags, literally and figuratively, as high as the Stars and Stripes.

The Birth of the Stars and Stripes

How did this extraordinary transformation of pieces of colored cloth into a great symbol take place? The flags of Denmark, Armenia, and Ethiopia, among others, are supposed to have been divinely inspired, but Americans take pride in having created their own banner. Starting from very patriot-

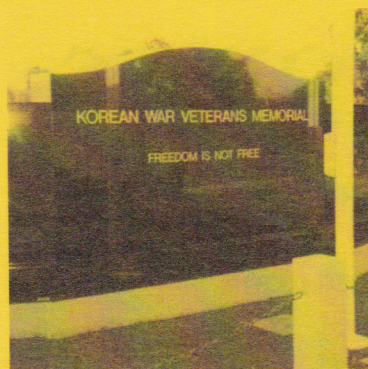
ic and practical necessities, elaborating usage and meaning over time, they associated the flag with each national victory—and national trauma—thereby advancing Old Glory to its present revered position.

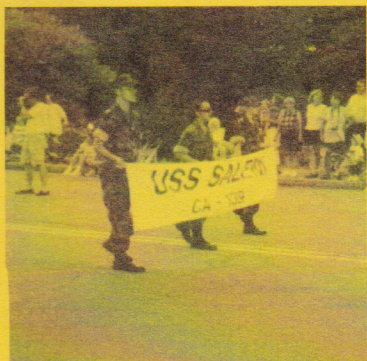
The colors are those of England (red and white) and Scotland (blue and white), long familiar to early colonists along the Eastern seaboard. The origins of the Stars and Stripes are rooted in both respect for and rebellion against

FLAG DAY

June

British tradition. British sailors put the Union Jack in the upper hoist corner—the "canton"—of a flag whose background was either plain or striped. The banner of the radical Sons of Liberty, an organization that raised the first organized protests against British misrule, consisted of thirteen stripes for the colonies united in defense of American liberties.





Our Flag Today

As the vibrant young country expanded, a star and stripe were added for each new state, but it was soon obvious that the added stripes would ruin the appearance of the banner. The third Stars and Stripes, adopted in 1817, went back to the thirteen stripes found in the original flag, honoring the original thirteen states that started our union, but it was decided to add a star for each new

to city plazas. Displayed to show the American people's pride in their country and its freedom, Old Glory is a tangible sign that cries out, "Let freedom ring." GOD BLESS AMERICA!

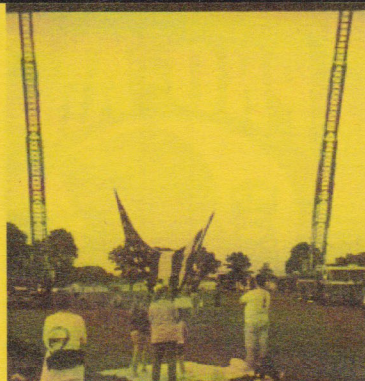
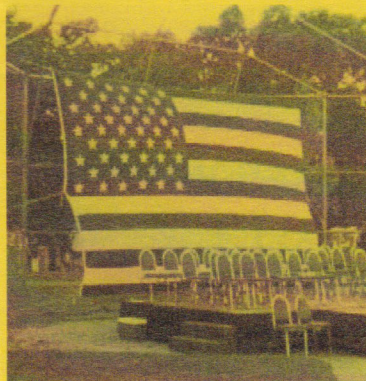
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state that joined those already united. Over the succeeding decades, the Stars and Stripes achieved a popularity as great in peacetime as it had known in war. Heralded in song and poetry, in painting, sculpture, and drama, the American flag has found its way into sports events, churches, schools, and homes. Hearts beat with pride on seeing the flag displayed everywhere from country lanes

" This flag, which we honor and under which we serve, is the emblem of our unity, our power, our thought and purpose as a nation. It has no other character than that which we give it from generation to generation. The choices are ours."

Woodrow Wilson



THE SKULLS & BETTER DEAD THAN RED



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MY TOP 25 SONGS!

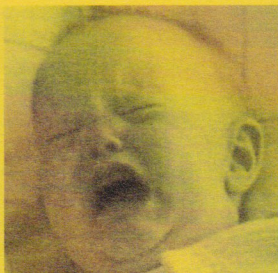
A couple of issues back I listed my favorite albums of all time, well here ya' are kiddies! My favorite punk/oi/HC tunes, hopefully some of you younger people will give these a listen too and learn about some older and newer bands.

1. *Watch Your Back* - CockSParrer
2. *Back With A Bang!* - Skrewdriver
3. *Message of Love* - U.S. CHAOS
4. *Glue* - S.S. Decontrol
5. *World Peace* - CroMags
6. *Working* - CockSParrer
7. *Public Assistance* - Agnostic Front
8. *Jerusalem* - One Way System (original version)
9. *Illegal Alien (Put Up a Fence)* - White Pride
10. *Politically Incorrect* - Combat 84
11. *American* - U.S. CHAOS
12. *Reach For My Revolver* - Mission of Burma
13. *Young, Fast Iranians* - the FUs
14. *Invasion* - Skrewdriver
15. *American Waste* - Black Flag (w/Dez)
16. *New Breed* - Iron Cross
17. *Battle* - Condemned 84
18. *Filler* - Minor Threat
19. *In A Rut* - The Ruts
20. *American Working Man* - Batallion 86
21. *Where Are They Now?* - Cock SParrer
22. *Strength thru Oi* - Retaliator
23. *I Got Your Number* - Cock SParrer
24. *Our Land* - Forced Reality
25. *Business Is Good* - Odin's Law



PATRIOTISM : TREND OF THE MONTH?

Let's see where all the flag wavers will be in 6 months. I think it's great that everyone is so proud to wave the American flag, but let's see what happens to the Patriotism from the Starbucks latte guzzling fucks when the new season of "Survivor" airs on TV. How about all those American flags on people's cars? Flying Old Glory on a foreign made car is so pathetic! You want to be really patriotic, try to buy products that are made HERE in the U.S.A!



THE SQUEAKY WHEEL...

Another leftist misconception exposed as rubbish!

source: Patriot Ledger; (Associated Press) 10/01/01 Page 3

Monday October 1: I'm relaxing at home after dinner, just reading the regional newspaper, when I came across a very interesting article titled

"Hate accounts for small percentage of all crimes"

The liberals, lefties, and commies want you to think that our great country is a land filled with intolerance and racial hatred. Furthermore if you listen to all the lefty crap in the mainstream media, most of it tells tall tales of how racism is a major problem in our country, and how hate crimes are everywhere! Well the aforementioned article really sheds light on a popular falsehood of the left. Does racism exist in our society? Absolutely! Is violence, brought on by hatred, a major issue of our country? NO! Fucking with someone because of their race is wrong. Every logical thinking Patriot knows that. Stirring up people's emotions based on overblown tales of hate crimes is wrong. Listen, when things are going good, the leftist scumbags need something to stir up people, they are afraid when most people are happy and content with their lives. This means that their twisted rhetoric is falling upon deaf ears, so to stir up support for their cause they come up with embellished tales of how bad our country is, and how racist it is. This leftist idealism divides people. It points out out the differences in people. I'm from the old school, I consider all of us Americans. I focus on the things that unite us, not divide us. This country is great! We are not a land of intolerable people. When the left see people of different backgrounds uniting as proud Americans, it makes them angry. So to help keep people agitated and at odds, they spread lies. Well to my surprise, the Associated Press did their homework and reported that in

the three years spanning 1997-1999 there were 5.4 million reported crimes. Out of that number there were a reported 2,976 hate crimes! Do you know what percentage that is? That means for every one thousand reported crimes, there were 5 reported hate crimes! Out of every 1,000 reported crimes, 995 were NOT hate related! Does that sound like hate crimes are a major problem in this country? Do these facts downplay hate crime? NO! Hate is something I'm against, and yes it's an issue. But the overall point is; while it's something we need to work on, it's not an all encompassing problem of our great nation!

ION

Monday, October 1, 2001

The Patriot Ledger

3

Hate accounts for small percentage of all crimes

By JENNIFER LOVEN
Associated Press

WASHINGTON — Crimes motivated by hatred for a person's race, religion or other characteristics remain a tiny percentage of all offenses, the government reported yesterday, based on samples from several states.

Offenses known as "hate crimes" have attracted special scrutiny since the Sept. 11 terrorist attacks in New York and Washington.

The suspected hijackers — and those in the al-Qaida network believed to have masterminded the deadly attacks — are mostly Middle Eastern and Muslim. The government has said the hijackers lived in U.S. communities, sometimes for years, while preparing for the attacks.

Since the attacks, hundreds of Americans of South Asian and Middle Eastern descent — or just people with dark skin, beards, turbans or veils that make them appear to fit that profile — have been victims of threats, beatings and even killings. Muslim mosques and temples have been vandalized and fire-bombed.

FBI Director Robert Mueller said Thursday the bureau was investigating about 90 hate crimes and would fully prosecute those who turn anger about the attacks onto innocent people.

"We cannot scapegoat certain members of our society because of the

actions of a few," Assistant Attorney General Ralph Boyd said as the new hate crimes report was released.

The Justice Department's Bureau of Justice Statistics said 2,976 hate crimes were reported by local police departments to the FBI's National Incident-Based Reporting System between 1997 and 1999. That represents only a tiny fraction of 1 percent of the total 5.4 million crimes reported over

which collects more detail but has far fewer agencies participating — and the report is taken from samples of a third of the states. The 1997 data came from 1,878 agencies in 10 states. By 1999, 3,396 law enforcement agencies from 17 states — including Massachusetts — were participating.

The report said separate data the government started collecting last year reinforces the long-held perception that most hate crimes, like other types of crime, go unreported.

As the FBI has reported for years, the new study said the majority of the hate crimes it found — 61 percent — were based on racial prejudice. Another 14 percent were attributed to religious bias and 11 percent were motivated by prejudice against the victim's ethnicity or national origin.

Most racially motivated hate crimes — six in 10 — targeted blacks.

Sixty percent of hate crimes resulted in violent acts such as threats and assaults, compared to the 20 percent of all crimes that are violent.

Another 28 percent of hate crimes involved vandalism.

Legislation to add acts of hatred against homosexuals, women and the disabled to the list of hate crimes already covered by federal law was last year and remains stalled. Current federal law covers acts sparked by prejudice against race, religion, color or national origin.

The majority of the hate crimes the FBI found were based on racial prejudice.

the three years.

The offenses were categorized as hate crimes when police could determine the victim was targeted based on ability or national origin.

In its annual hate crimes report earlier this year, the FBI reported nearly three times as many hate crimes — or 7,876 — in 1999 alone.

That's because the FBI's report comes from information provided by 12,122 law enforcement agencies in 48 states and the District of Columbia.

The new report used data gathered by the FBI's relatively new National Incident-Based Reporting System,



BOOT MILITIA

First off , who are the members of Boot Militia?

Jace Ponn - Bass

Adam G - Vocals

Steve The Metal Punk - Guitar

Danny Blaze - Drums

How long has the band been together?

Well we started in the Winter of 99', about 3 days after Christmas.

Our main Influence at the time was the local Oi!/RAC band Red White and Blue (Pure Impact). Blaze and I (Ponn) were in a Street Punk band together at the time(The

Numbskulls), and were looking to start something else. We played together for about 2 weeks until we asked a byrd Caitlin and a Punk kid Charlie to join the band. Everything seemed to be looking good, except for Caitlins Guitar playing. We asked her to leave and we were one guitar player short. We then heard about a skinhead that lived about 2 miles from us, who was looking to join a band. We called him the next day and he came over to see what we were made of. Not

much to tell you the truth, but he seemed to like us, and we asked him to join that day. One day Charlie made a real stupid remark towards Dan, and we kicked him out. It was smart but at the same time dumb we thought. Until we realized that one of our friends (Steve) could play guitar, and good! We asked him if he wanted to join, he said yes on the spot. Since then we haven't looked back. We have plenty of unreleased songs that we still need to record.

Where are you guys from?

We are all from a small town in Jersey called Absecon. Its on the outskirts of Atlantic City.

What kind of response do you guys get from your hometown?

I'm telling you, CRAZY! Blaze and I are in a Crew called The 609 Crew, and they dance it up for us and sing along with us. We have a video of one of our shows... its Nuts!

What was the first band or song that converted you to a fan of oi/punk?

I guess it was a band from Philly called "No Authority", I saw them at a show in The South Jersey area and they blew my mind. I mean but there are also a lot of other bands such as: Red White and Blue (RIP), Hooligans Party (RIP), StormWatch, Bovver 96, and even bands like Bane, Nora, 25 Ta Life, Hatebreed, Warzone, Madball had a big impact.

What bands are you guys listening to nowadays?

Myself, I'm listening to more of the hardcore music, such as Business, Poison the Well, PB2K, One Life Crew, E-Town, Warzone, Madball, Strength 691, StormWatch, Mushroom (AKA Out to Win). Steve still listens to his crust music like Brother Inferior, Aus Rotten, and bands like that. Blaze, he lis-

tens to bands like One Life Crew, Empire Falls, Stormwatch, Redline, Irate, and Chain of Strength. Adam listens to crazy French Oil, American Oil, Templars, Battalion 86, and Expired Green Card Enforcers

Are your lyrics the opinions of the person who wrote them, or does the whole band pretty much agree with the lyrical content?

The way we look at it is, if what Adam is trying to say make sense, and we back it up then all is good. But if he makes a song about killing some race or some "group" then we will most def put our foot down. It all depends on our views, and his lyrics.

Do you consider anyone in the band Patriotic or is the overall attitude "Let's just play music and avoid any politics?"

Patriotic... YES! But we still have the mentality of saying "Let's just play music ". If we're proud of living in this country, why not sing about it? If people don't like it, then listen to another song, or another band. We play this music for the people, but we wont dumb down our lyrics for the sake of exception.

Any new/upcoming release people should know about?

Self-release 7' (SOLD OUT) DIM Records
Split 7' With The Seige-

Dunks Not Dead

Comp7' (www.Murder-and-Mayhem)

Greasers Punks and Skins 2 (Squigtone Records)

Doing any gigs/tours this summer?

For the time being we have taken a break from playing. Adam is in a new band called "Counter Attack" and I am in an Old School Hardcore band called " Held Against". Steve is looking to start a band EMO, Ha! Ha! dork.

Boot Militia would like to thank: Johnny D. from The Pride and Honor Zine, Pete and Oi Oi Music.com, Anthony from Plunder and Pillage, UHL And DIM Records, Arne and James from Red White And Blue, Matt Hooligan from Hooligans Part, DC Skinheads and punks, PA Skinheads and Punks, NJ Skinheads and Punks. The 609 Crew, Frankie Knuckles (Reading PA Sucks), T-Dawg(Tara, my Skinny), BKBC, Rosemary(MOC Nerd), The Dickheads, Squiggy, The Seige, Battalion 86, Heidnick Stew, United 121, Caity, S, Jess, Paxy, Derm, Brett, Art Howard, Devin, Jen O'Neil, Caitlin Blee, Flan, Fal, Pitboss, Mike Pisssoff from NJ Hate Crew, and last but not least
www.mp3.com/bootmilitia

AMERICA HONORING A TRAITOR

I KNOW MOST OF YOU HAVE SEEN THIS BEFORE, BUT I THINK IT'S WELL WORTH REPEATING.
THANKS TO DOUG SQUIGTONE FOR SENDING ME THIS.

This is for all the kids born in the 70's that do not remember this, and didn't have to bear the burden, that our fathers, mothers, and older brothers and sisters had to bear. Jane Fonda is being honored as one of the "100 Women of Century." Unfortunately, many have forgotten and still countless others have never known how Ms. Fonda betrayed not only the idea of our country but specific men who served and sacrificed during Vietnam. The first part of this is from an F-4E pilot. The pilot's name is Jerry Driscoll, a River Rat. In 1978, the former Commandant of the USAF Survival School was a POW in Ho Lo Prison-the "Hanoi Hilton." Dragged from a stinking cesspit of a cell, cleaned, fed, and dressed in clean PJs, he was ordered to describe for a visiting American "Peace Activist" the "lenient and humane treatment" he'd received. He spat at Ms. Fonda, was clubbed, and dragged away. During the subsequent beating, he fell forward upon the camp Commandant's feet, which sent that office berserk. In '78, the AF Col. still suffered from double vision (which permanently ended his flying days) from the Vietnamese Col. has frenzied application of a wooden baton. From 1963-65, Col. Larry Carrigan was in the 47FW /DO(F-4Es). He spent 6 -years in the "Hilton"- the first three of which he was "missing in action". His wife lived on faith that he was still alive. His group, too, got the cleaned / fed/ clothed routine in preparation for a "peace delegation" visit. They, however, had time and devised a plan to get word to the world that they still survived. Each man secreted a tiny piece of paper, with his SSN on it, in the palm of his hand. When paraded before Ms. Fonda and a cameraman, she walked the line, shaking each man's hand and asking little encouraging snippets like: "Aren't you sorry you bombed babies?" and "Are you grateful for the humane treatment from your benevolent captors? Believing this HAD to be an act, they each palmed

her their sliver of paper. She took them all without missing a beat. At the end of the line and once the camera stopped rolling, to the shocked disbelief of the POWs, she turned to the officer in charge and handed him the little pile of papers. Three men died from the subsequent beatings. Col. Carrigan was almost number four but he survived, which is the only reason we know about, her actions that day. I was a civilian economic development advisor in Vietnam, and was captured by the North Vietnamese communists in South Vietnam in 1968, and held for over 5 years. I spent 27 months in solitary confinement, one year in a cage in Cambodia, and one year in a "black box" in Hanoi. My North Vietnamese captors deliberately poisoned and murdered a female missionary, a nurse in a leprosarium in Ban me Thuot, South Vietnam, whom I buried in the jungle near the Cambodian border. At one time, I was weighing approximately 90 lbs When Jane Fonda was in Hanoi, I was asked by the camp communist political officer if I would be willing to meet with Jane Fonda. I said yes, for I would like to tell her about the real treatment we POWs received different from the treatment purported by the North Vietnamese, and parroted by Jane Fonda, as "humane and lenient." Because of this, I spent three days on a rocky floor on my knees with outstretched arms with a large amount of steel placed on my hands, and beaten with a bamboo cane till my arms dipped. I had the opportunity to meet with Jane Fonda for a couple of hours after I was released. I asked her if she would be willing to debate me on TV. She did not answer me. This does not exemplify someone who should be honored as part of "100 Years of Great Women." Lest we forget..."100 years of great women" should never include a traitor whose hands are covered with the blood of so many patriots. There are few things I have strong visceral reactions to, but Hanoi Jane's participation in blatant treason, is one of them.



www.realskinheads.net

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HATED AND PROUD

A photograph of three skinheads in a room. On the left, a man in a black leather jacket and a black beanie with a small emblem. In the center, a man in a black leather jacket over a white t-shirt with a skull graphic. On the right, a man in a black leather jacket. They are standing in front of a wall with a large American flag. The flag is partially visible, showing the stars and stripes. The man in the center is looking towards the camera, while the other two are looking slightly away.

Let Freedom Reign

WWW.REALSKINHEADS.NET/HATEDANDPROUD

"IT'S NOT Oi OR PUNK, IT'S NEW AMERICAN ROCK N' ROLL!"

MOTHERBYRD

SKINHEAD GIRLS RULE! O.K.?

Thanks Ryan, for shedding a positive light on skingirls. Here are my (lengthy) views on that subject...Generally, the good hearted, hard working and dedicated skingirls outnumber those who are worthless (but sometimes not by much). The ones I feel are worth a damn-and then some- are usually a bit older, a bit quieter (not so concerned about looking like a bad ass in front of their friends), and usually very in-your-face direct. These girls would give their friends the shirt off their backs if needed, and are sweet as hell once you get to know them (we have to be, to put up with some of the crap you guys dish out).

As for the "coat rack" comment and the "you're not a skinhead, you're a byrd" goes, well, how does this throw you for a SKINHEAD fucken' woman.

I am a 24 year old working mother. I am married to Brad, the singer for Battalion 86, and frequently lend my time and help to his band. I work a manual labor job while managing to keep our son out of day care...he goes to work with me in the morning for a few hours, usually ensconced in a baby backpack (no easy task, the kid weighs 30 pounds, which is slightly less than 1/3 of my own weight), then it's off to run errands, take care of my so-called "home tasks", and then when Brad gets home in the evening, I leave Drake with him to go back to work, usually till about 9 or 10 p.m. This all makes for about a 14 to 16 hour day of WORK- 6 days a week, NO holidays off, no paid time off, no sick days (there's no such thing as a "sick day" anyway when you have a kid).

In addition to all of this, I am about to go into the United States Marine Corps. My MOS is Aircraft Mechanic, Active Duty Reserve. I will still be a mother, a loving and dedicated wife, and on top of that, a U.S. Marine. I have managed to work all of

this around not having to move my family, for one main reason: so Brad won't have to split up his band.

I do not cheat, steal, lie (maybe tiny white lies to my mother in law on occasion); I am faithful, loyal to my family and my country; I am a dedicated friend and willingly lay aside my own problems to help my friends that need me. I am strong, respectful, and PROUD to call myself a skinhead. I am not perfect, nor is anyone else out there. Unfortunately, yes, there are many skingirls out there who are just like any other girl anywhere - catty, cliquish, shallow, and fundamentally cowardly. But one cannot judge all the girls on just those: if I were to do that, for example, I would say that skinhead guys are nothing but a bunch of immature, mouthy drunks. Are you all? No...most CAN be. Unfair to judge you all as such, however. Also, not all skin chicks have chelseas. I don't. I don't need a god damn reverse-mullet haircut to identify myself. Shaved in at first, grew it out later because, well, it may look great on some girls, but it just looked like SHIT on me.

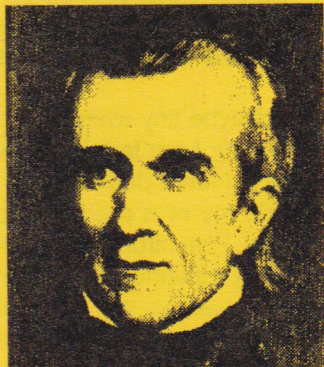
Can't always "judge a book by its cover."

As for those of you guys who still think that a skinbyrd is a coat rack, or not a real skinhead, funny how I don't hear those comments made directly to the girls themselves. As for me, if one of those chauvinistic assholes dares to imply that I am not a skinhead, be it that I don't have the right haircut, or simply because I'm female, one way or another I'll find a way to rearrange your dental work...and I'm sure every other true skinbyrd out there would, too.....maybe that's why those jackasses never say it where we can HEAR it.

The fucken' End.

SCOTTIE RICHMOND

motherbyrd1@aol.com



PATRIOTIC 24/7



What follows is a primer on how some of our most cherished American songs and traditions came to be. The material is gathered from several sources, including U.S. government web sites and Robert Kraske's book *"America the Beautiful: Stories of Patriotic Songs "*

Creation of the flag

Francis Hopkinson isn't a well known name in U.S. history. But historians generally think he designed the first flag. Hopkinson, was a lawyer, a New Jersey delegate to the Continental Congress, and a signer of the Declaration of Independence. He apparently came up the flag design while serving on the Continental Navy Board. The Continental Congress formally called for creation of a flag on June 14, 1777. Its resolution stated the flag "be thirteen stripes, alternate red and white; that the union be thirteen stars in a Blue field representing a new constellation". There's a heated debate about whether Betsy Ross, a Philadelphia seamstress, sewed first flag. But it's probable Ross was at among those who made flags for the newly minted nation. As for Hopkinson, Congress turned down his request for a "quarter cask of public wine" as payment for the design, ruling that he had done it as public servant and wasn't entitled to additional remuneration .

Pledge of Allegiance

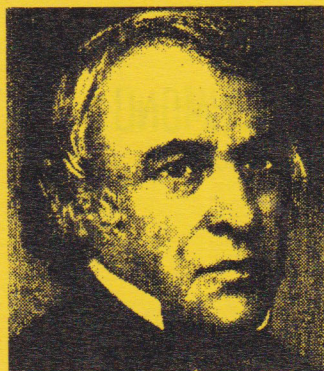
The 31 word Pledge of Allegiance was written August 1892 by a Baptist minister named Francis Bellamy.

It was first recited on Oct 12, 1892, during a program celebrating the 400 anniversary of Christopher Columbus landing in America. Congress. officially

recognized it in a resolution passed on June 22, 1942. Twelve years later, Congress added the words "under God."

"The Star-Spangled Banner"

The song designated as national anthem was written in pencil on the back of an old envelope. Francis Scott Key was moved to write the song as he watched the British unsuccessfully attempt to vanquish the American troops at Fort McHenry in Baltimore on September 1814. At that point, the British and the Americans had been at war for two years. After watching hours of the battle in Baltimore's harbor, Key was thrilled to see through smoky skies at the U.S. flag was still flying proudly over Fort McHenry . The flag was huge, 42 feet Long and 30 feet wide. It had been completed a week before by Mary Pickersgill and her 12 year old daughter. Key set his words to a popular old English melody titled "To Anacreon in Heaven ". Impressed by Key's work, his brother-in law had it printed and distributed to people on the streets. While it quickly became a patriotic standard and appeared in many songbooks, it didn't become the national anthem until more than 100 years later. In 1928, schoolchildren around the nation were asked to vote for a national anthem. By a 2 to 1 ratio, they chose The Star-Spangled Banner despite the complaints of many adults who thought the song was too hard to sing. President Hoover ended the debate by signing a law on March 3, 1931, making the Star-Spangled Banner the national anthem. Postscript: By custom most Americans take down their flags at night. But the flag at Fort McHenry flies 24 hours a day.



"God Bless America"

"God Bless America" has been called our real national anthem. Created from only eight notes, it's a song people find easier to sing than the "Star-Spangled Banner." It was written 85 years ago by Irving Berlin, one of America's greatest songwriters. Berlin's family emigrated to the United States from Russia when he was a child. He wrote his first musical play "Yip, Yip, Yaphank," as a soldier in 1917. God Bless America was one of the songs until he pulled it at the last minute, believing its emotional overtones didn't fit the cheerful mood he wanted in his show. Years later, singer Kate Smith asked him to write a patriotic song for her. Berlin remembered "God Bless America," and pulled it out of a drawer. Smith first sang "God Bless America" the night of Nov 11, 1938 and it became an instant hit. Over the years, the song has made millions of dollars in royalties, all going to the Boy Scouts and Girl Scouts just as Berlin designated.

"Bad Hymn of the Republic"

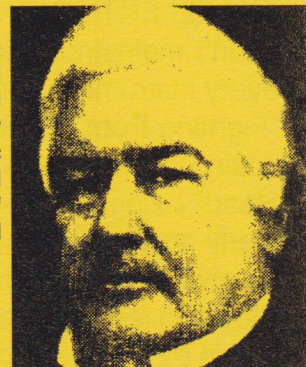
The best known song of the Civil War was written on a dare, several hours after abolitionist and poet Julia Ware Howe had toured a camp of Union soldiers in 1862 at the request of President Abraham Lincoln. While there, Howe heard soldiers singing "John Brown's Body," a popular tune of the day. A friend of Howe's, who visited the camp with her, dared her to write new words to the song. Thinking about the song as she went to bed at night, Howe woke up at dawn and "to my astonishment found that the wished for lines were arranging themselves in my brain." Howe hastily scrawled the lines on a sheet of paper and went back to sleep, "but not before feeling something of important had happened to me." The words were printed in the Atlantic Monthly and Howe received \$5 for her effort.

"America"

Samuel Francis Smith, who was studying to be a minister in Massachusetts, wrote "America" on a snowy afternoon in February 1831. He was inspired to write the song after a friend requested some new music for the children in his choir. Looking for a melody he could write words to, Smith found a song titled "Heil Dir im Siegerkranz." What Smith didn't know was this tune is also the melody for the national anthem of England. After choosing the melody, Smith grabbed paper from a wastebasket and started writing down some words. He began, "My country tis of thee" and didn't stop until he had four complete verses. Spent from his efforts, Smith put aside the song and forgot about it. Months later he came across it while cleaning out his study and handed it to his friend. Delighted with it, his friend taught the song to his choir, which first performed it on July 4, 1831, at Boston's Park Street Church.

"America the Beautiful"

As a child Katherine Bates confided to a friend "I would like to write a great poem, a poem that people will read long after I am dead, a poem that will always be remembered." Bates got her wish, as a result of a summer trip to Pikes Peak in central Colorado in 1893. Inspired by the magnificent view, Bates, then a school teacher, immediately thought of the line, "O beautiful for spacious skies." Back at the hotel, Bates wrote the rest of the poem, which has four verses she then forgot about it until two years later when she sent it to a church magazine, The Congregationalist. The poem was printed in the July 4 issue, and Bates received hundreds of letters from admirers. Many suggested she put the poem to music. Bates searched through hymnal until she found "O Mother Dear, Jerusalem." The words and tune fit perfectly, and Bates sent it off to a music company.



***** MUSIC *****

Cock SParrer - LIVE Running Riot Across the USA (TKO RECORDS)

Really looked forward to this release. I saw this tour and it was absolutely incredible. The only disappointment was none of this was recorded in Boston, but rather in San Francisco and a couple of tunes in New York. The production is crystal clear and as crisp as a new dollar bill. All the Cock SParrer faves are hear and then some. If you don't own this yet and claim to be a Cock SParrer fan, what the fuck is your problem?

The Skulls / Better Dead Than Red - Nations of Pride (PROAM RECORDS)



I am usually not a big fan of international non-English speaking oi music. Well Brazil's , the **Skulls** certainly made me reevaluate my thinking. Their sound struck me as a little different. On first listen I though the production was too slick, but upon further listening the sound was excellent, one of the best production jobs I have ever heard. Wilson's voice reminded me of an evil sorcerer from a video game. One of the meanest, gruffest voices I have ever heard. His voice is amazing, at first it doesn't even sound real! On top of all that the songs are in English! Wow! These guys are excellent!

On the other hand, **Better Dead Than Red** definitely need to polish up their sound a bit. The production was below-average and the quality inconsistent. But I'm a big fan of these guys. Their attitude and ballsy Patriotic lyrics alone have made a fan. Plus in the past they did a song in memory of Officer Daniel Faulkner, who was murdered in cold blood by that scumbag Mumia Abu Jamal. So I will always give these guys a LOT of respect for that. Getting back to this disk, there are a couple of bright spots and Eddie from Patriot does a appearance on a great cut "FIRE IN THEIR EYES". With some fine tuning, I'm hoping for better things from these guys in the future. I'd say this might satisfy BDTR fans, but first time listeners will have to give it a few listens to.

Brassknuckle Boys - American Bastard (HAUNTED TOWN RECORDS)

EXCELLENT DISK! This is what the Dropkick Murphys would have sounded like if they hadn't mainstreamed their sound. The production is very even and clean, you can hear every instrument and backing vocals. Mark's vocals definitely shine on the faster cuts like "Fighting Poor", "Vultures", and "First Signs of Light." Some of the lyrics are though provoking as well, with "Murder or Manslaughter", "Busted and Disgusted", and "From My Heart" being the best cuts. A quick note, the cut "Vet Named Ted" has lyrics I don't particularly agree with. (Although the liner notes claim that they are not Anti-American,)

I'll give the Boys the benefit of the doubt on that issue. But then they go and do a Skrewdriver cover, and show they have tremendous balls for doing something so un PC in this day and age of liberal and leftist infection of the scene. (Reviews page continued...)





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V/A - A Breed Apart - On the Outside Looking In (HATECORE RECORDS)

Damn! An amazing disk! After listening to this disk, I wanted to take my machete and kill mofos! A rock solid compilation that indulges two of my of my favorite music spectrums, oi and hardcore! First off there is **Combat 84** with my personal anthem "Politically Incorrect." Proud Americans **Hated and Proud** toss in their two cents worth with "Around the World." My favorite lyrics on this is from **Nothing Personal** with their cut "Hanoi Jane." If you are repulsed by this leftist, zillionaire douche bag as much as I am, you will thoroughly enjoy this cut. So now I'm thinking maybe **Nothing Personal** is a patriotic right leaning political band (God knows we could use a few more of those!) and then they go and do a song about porking some girl in the rectum! **Through It All** totally kick ass with their old school Slapshot/MinorThreat sound. **Clenched Fist** sound like the 2001 version of Texas Chainsaw Massacre. Their cut "It Gets Worse" would be a perfect theme song for a new Chainsaw movie! GAHD DAMN is this disk great! Next up are a bunch of fucking lunatics called **Insult 2 Injury**. "Leave Me No Choice" is one of those tunes you crank up in your car and scream the lyrics to! The very first cut on the disk "Bringing It Back" by **Everybody Gets Hurt** is a friggin ear bleeder! **Empire Falls** two cuts suffer from mediocre production, but listening to "Caustic Times" brought me back to 1980's CBGBs! A CroMags/Agnostic feel to these fellas from NC! **Crowd Deterrent** whips themselves up in a lather with their hate-core anthem "Middleground." And the best for last! **100 Demons** sound like a cross between the Skulls and Celtic Frost. And just so you know, I never throw around a compliment like that! Not many bands can come close to the sound of the mighty Celtic Frost, but the madmen from **100 Demons** come damn close! A great song to bring up the end of an incredible disk!

Hated and Proud - Let Freedom Reign (DIM RECORDS)

What took me so fucking long to get this disk? Well I've made up for time squandered. I got this disk the first week of September and I've probably listened to it at least twice a day since. Brad 86 deserves the credit for getting me to get off my ass and obtain a copy of one of the best pro-American, Patriotic disks I have ever heard. **Hated and Proud** do something that is very rare these days, they pay homage to the best era in American skin history, the late 80's. This is AMERICAN skinhead music, that means its totally different than 90% of the generic, phony American skinhead music going around today. No fictious Irish American drinking fables, no embellished Scottish drinking/fighting stories, and no American accented Cockney slang. Not that there is anything wrong with European Oi, as long as its done by Europeans! And the music sounds American influenced. Sounding more like U.S. CHAOS or Agnostic Front than the Business, there is such a distinctivness in music that is influenced by 1980s American skin/punk bands. I dont' have any favorite songs on this, I like ALL the songs on this disk! Great Patriotic Music! Make sure to get this one.

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Justice For Police Officer



Daniel Faulkner

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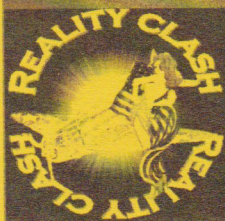


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